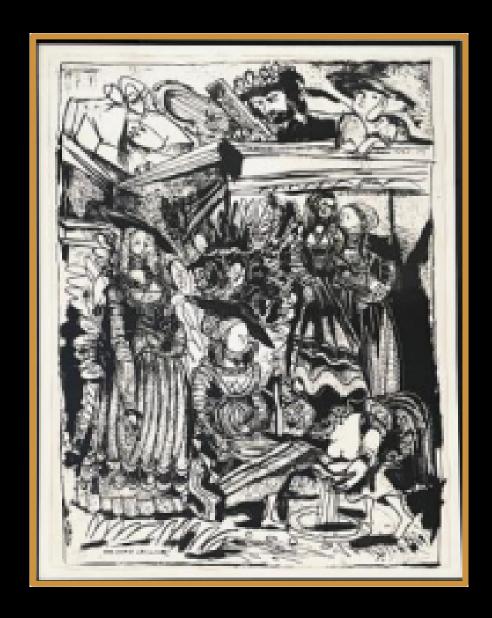
Available Art





David and Bathsheba (After Lucas Cranach)

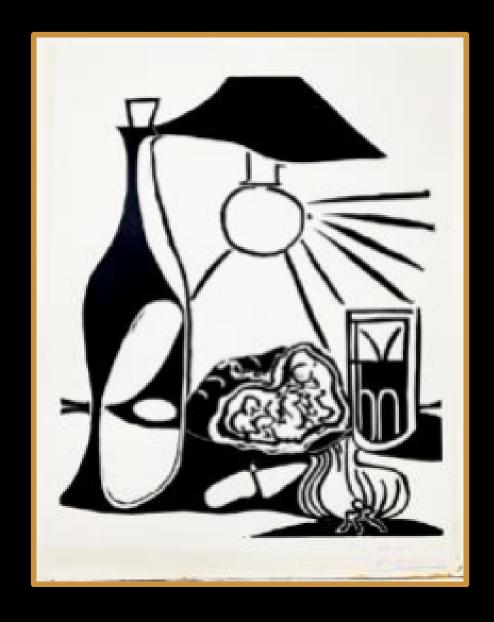
26" x 19.5"

Original Lithograph, wash, drawing, scraper on zinc, 2nd and published state of the 10 states, on Arches paper, signed in pencil
1947

£17,500

Available Art





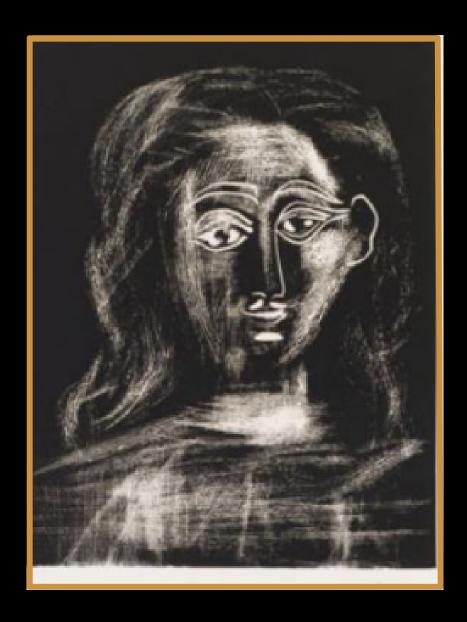
Nature morte au casse-croute II

75.2cm x 62cm
ORIGINAL LINOCUT, MOUGINS -JUNE 1962, 4TH STATE, PRINTED
IN BLACK FROM ONE BLOCK, ON VELIN ARCHES WATERMARKED
PAPER, SIGNED AND DEDICATED "POUR ARNERA FILS" BY THE
ARTIST IN PENCIL SIZE
1962

£14,000

Available Art





Jacqueline aux chevaux flous, en buste

621mm x 445mm
ORIGINAL COLOUR LINOCUT , MOUGINS -12/2/1962, , ON VELIN
ARCHES WATERMARKED PAPER
1962

£24,000

Available Art





Bacchus au flacon et Marie Therese a la coupe

413 X 314 MM
ORIGINAL ETCHING, 30/1/1934, ON LAID PAPER, WITH WIDE
MARGINS, DATED IN THE STONE ABOVE RIGHT, SIGNED BY THE
ARTIST IN PENCIL
1934

£12,000

Available Art





Le Vieux Roi

64.9 ×4 9.7CM
ORIGINAL LITHOGRAPH, CANNES 6/1/1959, ONARCHES
WATERMARKED PAPER WITH MOURLOT WATERMARK, SIGNED
BY THE ARTIST WITH A BLUE CRAYON
1959

£8,500

Available Art





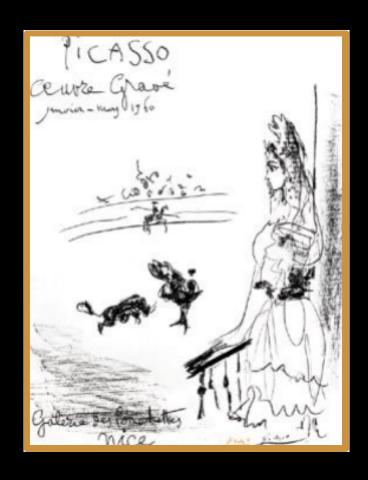
La Danse des Faunes

406 X 522 MM
ORIGINAL LITHOGRAPH, CANNES, MADEON ZINC IN TWO
COLOURS,24/5/1957, MADE ON A ZINC PLATE, ON LIGHT
ARCHES, WATERMARKED PAPER, DATED IN THE STONE AND
SIGNED BY THE ARTIST IN BLUE AND RED CRAYON
1957

£8,000

Available Art





Femme au balco

65.5 X 50 CM

ORIGINAL LITHOGRAPH, CANNES, JANUARY 1960, CRAYON WITH FRONTAGE ON TRANSFER PAPER TRANSFERRED TO STONE, ON ARCHES PAPER, SIGNED BY THE ARTIST IN THE STONE AND IN RED CRAYON, WITH FULL MARGINS 1960

£4,500

Available Art





La Celestine, sa protegee, et un jeune gentilhomme

ORIGINAL SUGAR AQUATINT, MOUGUINS 26/6/1968, ON RIVES PAPER, SIGNED BY THE ARTIST IN PENCIL 1968

£5,000

Available Art





Portrait d'un Bourgeois Hollandais

ORIGINAL ETCHING, MOUGUINS, II 10/8/1968, ON RIVES PAPER, SIGNED BY THE ARTIST IN PENCIL, WITH FULL MARGINS, A DECKLE EDGE BELOW EDITION: 21/50
1968

£6,250