

PANIK

"Seeing other people really going for it in a way I relate to always reminds me of why I do what I do"



EARLY YEARS

Bombing, Spiderman, ATG and the rise of Panik!

Camden-born and-raised, graffiti artist Panik found worldwide fame for his high-energy portraits. His journey as an artist began in 1999, when he began creating graffiti on the streets of his own neighbourhood. After teaming up with the late Jan 'Aset' Francis and co founding the ATG crew Panik learned his trade in the North West of London. ATG went on to dominate the Graffiti scene during the Noughties.

Early on, Panik grasped the importance of colour and contrast, and used it to make his work stand out against the dull backdrop of city life. It was this fundamental understanding that allowed him to take off and bring a fresh perspective to the world of street art. Panik learnt very early on that the higher up he placed his work, the less likely the clean crews would be able to scrub it or paint over them. Panik's work can still be seen today on the sides of buildings across the Capital.

Since 2005 after several run-ins with the police for his daredevil antics, he's embraced studio work. His years spent outside continue to influence the bold colours and bold lines he uses to execute his work with an artful precision. Panik briefly attended central St Martins as a student during his transition from street art to canvas, unfortunately he wasn't too keen and was unable to adapt to the formulaic approach the institute presented, which led him to set his own path.

Panik began creating large-scale murals which were mainly character based pieces, along with some studio work where he incorporated his trademark faces which he still uses to this day. As a kind of scaffolding which he builds his pieces around, these works frequently focus on social issues and the day to day complexities we face in modern life. From "Bombing" school walls in the late 90s Panik's art as evolved and with it so as his character.

Being somewhat an advocate for social issues, Panik's focus on these issues doesn't stop with his artistic expression. Recognised as an avid community figure he prides himself on his regular work with local youth and community projects, one such example being the NW5 play protect youth centre in North London. Panik regularly looks to support and inspire the local youth of the neighbourhood and encourages them to use creativity as a release for their energy and a positive focal point, akin to the same way Panik used graffiti when he was younger.

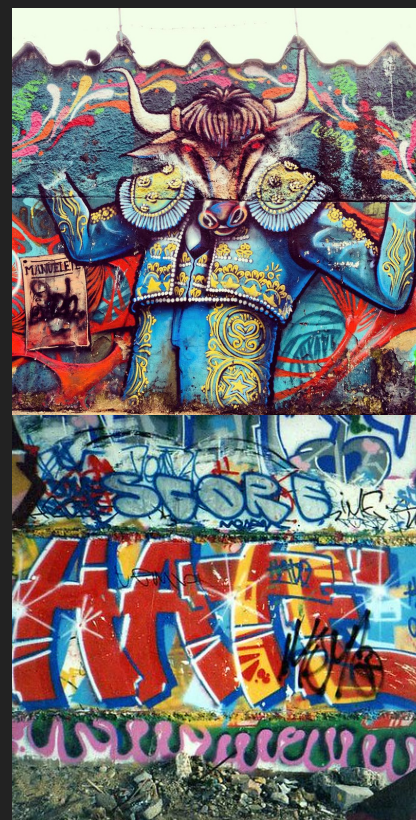
"IT'S IMPORTANT TO ME BECAUSE GRAFFITI, AND THE FACT I HAD THE OPPORTUNITY TO INDULGE IN CREATIVITY WHEN I WAS YOUNGER, KEPT ME ON A GOOD PATH, SURROUNDED ME WITH LOTS OF POSITIVE PEOPLE, AND LED ME TO WHERE I AM TODAY."

INFLUENCE

"Artistically my inspiration has come from all over from old school London Graffiti to Street Art in South America and Europe and various typography and illustration from the past"

Although Panik's artistic flair was developed wholly by himself, he did, like all of us, seek inspiration. Panik's style is often said to pay homage to his north London roots with an element of early London graffiti mixed with South American street art influences and various typography and illustrations from the past. People often describe his work as a mixture between the lines of surrealism, abstract expressionism, American mid-century, and psychedelic art.

Panik uses "mixed media" in most of his works which are usually built around his own 35mm photography which he uses as a starting point. His artwork tells the hidden story behind the seemingly irrelevant day to day features whilst also highlighting the beauty. This combined with his highly developed and abstract visual language creates an unpredictable style with a certain quaint uniqueness. This is the result of 20 years artistic experience, mixing street level experience coupled with studio work, making Panik the artist that he is today.



RECOGNITION & ACCOLADES

Panik's most notable recognition to date was in 2017, when he was invited by Banksy to his walled off hotel in Palestine. It was here that Panik and founding AGT member Jan Francis painted the now infamous **"100ft Stand Taller Than Walls"** on the partition wall between Palestine and Israel.

Panik's work has been exhibited in Paris, London, New York and Amsterdam. Big names such as **Moncler, Adidas** and **Nike** have sought commissioned work from Panik.

Some of Panik's solo shows include:

From The Ground Up, Pure Evil Gallery London

Silverlink at Klughaus in New York

"PANIK HAS RAPIDLY SHOWN HIS ABILITY TO CREATE JUST AS STRONG WORKS ON CANVAS. HE'S ARGUABLY ONE OF THE BEST EMERGING ARTISTS I HAVE SEEN IN THE LAST FIVE YEARS."

MATTHEW ADMANS, CREATIVE DIRECTOR AT RED EIGHT GALLERY

STAND OUT PIECES

A SELECTION OF SOME OF OUR FAVOURITE WORKS

"Sometimes you just have to live and go and get yourself in to all sorts of situations in order to then go back and enjoy creating work"



ART AS AN INVESTMENT

Whether its the etchings of Doré, the sculptures of Michelangelo or the abstract works of Damian Hirst, Art captures the imagination and creates emotion, yet many investors worry about adding art to their portfolios. If you don't know Rembrandt from Monet, Banksy from Cezanne or simply which art will add growth to your portfolio then have no fear, Altvest can help.

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