

ADEL DAUOOD

The war will never end. The war is not only present in the country, it has taken root in me



EARLY YEARS

War, displacement, homelessness and creating beauty from chaos

Adel Dauood is a Kurd from Syria, born in al-Hasakah in 1980. As upbringings go Adel was much less fortunate than most of the artists we see on the main stage. Having been born into the midst of conflict, in one of the cities that hosted some of the worst conflict between the Kurds and Assad's government, one can only imagine the things he faced not only to survive but also to paint. Adel began his journey into the art world when he graduated from the Fine Arts Centre in Al-Hasakah in 2002. After graduating, Adel began to make a name for himself in the art scene and exhibited in several joint exhibitions and by 2003, was attending various workshops and exhibitions, with his work exhibited as far away as Sweden. In 2011 he graduated from the Faculty of Fine Art in Damascus, and in 2013 after attending an art workshop in neighbouring Lebanon, he decided it was unsafe for him to return to Syria and moved to Vienna.

Vienna was a new chapter for Adel but one that also posed its own challenges. Adapting to a new environment and unable to go to the refugee centres, he found himself sleeping in a homeless shelter in caritas with 8 other people. Finding a place to paint was unthinkable but Adel needed to paint as his art had become a way to escape and reimagine his future, whilst overcoming his tumultuous past. Luck would have it that he was able to hide in the studio of an Iraqi friend. Adel at this point was already a respected painter in his hometown where many artists lived, but he had bigger aspirations and would rather be known as a little artist in a big city rather than a big artist in a small city. In 2013 He applied to a painting competition at the ESSL Museum and was selected from over 700 artists. Whilst he made little money from the show, the money he did make was reinvested into fresh supplies. He describes his studio as a lightbulb, an easel and a small window looking onto the street, though due to the poor lighting conditions and noise he was only able to work after midnight.

Since his early days in Vienna, Adel has gone onto great acclaim and has over 70 exhibitions to his name. Some notable inclusions are "British Museum (Pushing paper Contemporary drawing from 1970 to now) London" and "Egypt INT'L Art Fair / Cairo". Adel's troubled past in Syria is still reflected in his dramatic paintings, his art is a transition between abstraction and concreteness, expressionism and surrealism, colour explosion and reduction. Using oil, acrylic, and charcoal, Dauood is able to achieve a type of portraiture that switches between genres of abstraction, realism, and surrealism.

'THE WAR ALWAYS LEAVES ITS MARK, NOT ONLY IN THE COUNTRIES INVOLVED, BUT ABOVE ALL IN THE PERSONALITIES AND SOULS OF THE PEOPLE.'

INFLUENCE

“If it scares you then it’s of a significance”

Adel's pieces bring life to fabulous beasts: as dangerous as they seem they are loyal and inhabit Adel's work with their long, entwined legs, numerous eyes and pointed teeth. His work involves large-sized, bright-coloured oil and acrylic paintings.

His work is not of mimetic nature but he does seek influence from the likes Egon Schieles and George Baselitz. Adel does more than just paint, he gets to know his subject whilst painting them burning the midnight oil.

His work represents his visualisation of human nature and more importantly humanity itself. Adel sees his paintings and graphic works as a personal confrontation with war and violence, and specifically with the pain and death in his home country from which he had to flee.



RECOGNITION & ACCOLADES

Adel is a world renowned artist who has gained numerous accolades for his fantastic works, with over 50 exhibitions to his name worldwide. With works displayed in the British Museum, the Austrian Museum and the Barjeel Art Foundation, it's truly a testament to both the importance of Adels work and the recognition he continues to receive. It gives us a vision into the effect of war and the ostracization that it causes and inflicts, maybe this is why so many people like Adel's work, as it gives us a sense of the macabre without the danger.

CHAOS - Gallery Artemons Contemporary - Vienna / Austria - 2021

Egypt INT'L Art Fair / Cairo - 2021

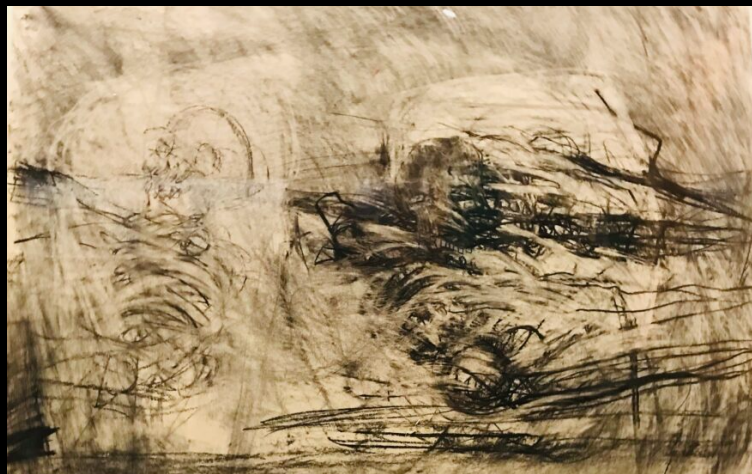
Art Fair Hamburg - by Gallery V58 / Germany - 2020

British Museum (Pushing paper Contemporary drawing from 1970 to now) London - 2019

STAND OUT PIECES

A SELECTION OF SOME OF OUR FAVOURITE WORKS

My works tell about human remains and interact it with ash. it was a direct reaction to the war in general"



ART AS AN INVESTMENT

Whether its the etchings of Doré, the sculptures of Michelangelo or the abstract works of Damian Hirst, Art captures the imagination and creates emotion, yet many investors worry about adding art to their portfolios. If you don't know Rembrandt from Monet, Banksy from Cezanne or simply which art will add growth to your portfolio then have no fear, Altvest can help.

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